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# Crossing Boundaries

**Bali:** A Window to Twentieth Century Indonesian Art

ASIA SOCIETY AUSTRALASIA CENTRE

Published in conjunction with the touring exhibition

**Crossing Boundaries. Bali: A Window to Twentieth Century Indonesian Art**

Organised by the Asia Society AustralAsia Centre

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Level 1, 175 Collins Street, Melbourne, Australia  
PO Box 18133 Collins Street East, Melbourne 8003

Telephone +61 3 9650 0998 Fax +61 3 9654 6680

Email: [asiasoc@asiasoc.org.au](mailto:asiasoc@asiasoc.org.au)

Web: [www.asiasociety.org](http://www.asiasociety.org)

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Cover image: Djirna, I Made. *Inspirasi Dari Seni Aborijin*, 1988, oil on canvas, 97.0 x 118.0, private collection



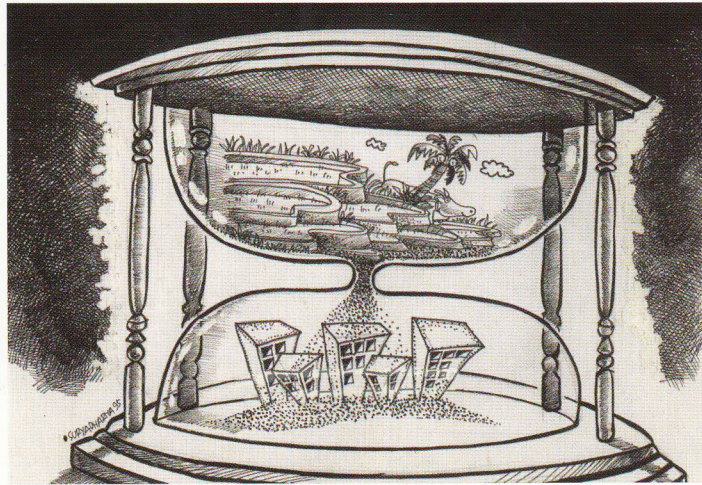
Paramartha, Kadek Janggo. Indonesian Restaurant, 1998, ink and watercolour on paper, 30.0 x 38.0



Paramartha, Kadek Janggo. Globalisation, 1995, ink and watercolour on paper, 19.0 x 17.5



Paramartha, Kadek Janggo. BNR, 1995, ink and watercolour on paper, 23.0 x 13.5



Surya Darma, Ida Bagus. *Rice Fields into Golf Courses*, 1995,  
ink and watercolour on paper, 16.5 x 24.5



Surya Darma, Ida Bagus. *Straws*, 1997,  
ink and watercolour on paper, 14.5 x 25.0

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Surya Darma, Ida Bagus. *Bali Burger*, 1995,  
ink and watercolour on paper, 17.0 x 24.5



Rai, Ida Bagus Nyoman. *The Beached Whale*, 1978,  
pastel and crayon on canvas, 110.0 x 154.0



Rai, Ida Bagus Nyoman. *Donald Friend painting at Batu Jimbar*, c. 1977,  
pen, pencil and ink on paper, 60.0 x 85.0



Dodi, Irwandi. *Sumpah Rakyat (People's Oath)*, 1999, ink on paper, 19.7 x 16.5



Ucup, Mat. '*Perubahan*' [Change], 2000, reproduction print on paper, 28.0 x 20.0



Ucup, Mat. '*Damai di Bumi, di Hati*' [Peace on Earth, and in the Heart], 2000, reproduction print on paper, 17.5 x 13.0



# Melintas Batas

**Bali:** Jendela Seni Indonesia Abad Kedua Pu

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